Carroll County, Maryland

BARN QUILT TRAIL
The Carroll County Barn Quilt Trail honors Carroll County’s agrarian culture by bringing together historic barns and a “sampler” of quilt block patterns. These quilt blocks include both classic patterns that depict life in a rural society as well as original designs created by the farm owners that tell a story about their family or the farming operation where the barn quilt block is installed.

Barn quilt trails originated in Adams County, Ohio in 2000, with the installation of twenty quilt blocks along a driving trail created to honor the Appalachian heritage of the area. Since then, the concept of sharing local culture through barn quilt blocks installed on barns and other structures has spread across the continental United States and Canada.

The Carroll County Barn Quilt Trail is a collaborative project begun in 2013 by the Carroll County Arts Council, the Carroll County Office of Tourism, the Carroll County Department of Recreation and Parks, the Carroll County Public Library, and volunteers from Everybody’s Quilt Guild. The initial phase of the project included the installation of twelve classic quilt block patterns chosen and painted by volunteers. Since the initial installation additional blocks were selected or designed by farm families specifically for their barns and professionally printed by a local printing company. Each 8’ by 8’ block is installed on an historic barn or a landmark building associated with the art culture or farming heritage of Carroll County.
Only 45 minutes northwest of Baltimore and 35 minutes south of Gettysburg.

To York: 45 min.
To Washington, D.C.: 90 min.
One of the original Barn Quilt Trail blocks, this is a variation of a popular block pieced with half square triangles. These half square triangles are called “geese” because they mimic birds flying in flock formation. Some historians claim that quilts were not part of the Underground Railroad while others support the belief that Birds in Flight blocks such as this block were used in quilts directing escaped slaves to safety.

This block is mounted on a large 1842 peg-and-post frame and dressed stone bank barn at the Carroll County Farm Museum. The 142 acre museum is carved from acreage dedicated for an almshouse/farm when Carroll County was created in 1837. The almshouse/farm was closed in the 1960’s and the farm museum, created to preserve and promote the County’s agricultural heritage, opened in 1965. This quilt block is on the museum’s transportation exhibit barn.

The second square listed on the Barn Quilt Trail is a pieced block consisting of nine equally sized square patches. The first known dated nine-patch quilts were made at the beginning of the nineteenth century; however, these blocks are still popular with quilters today. Their popularity can be attributed to the endless ways the basic block can be arranged with combinations of single patches and pieced patches.

This block is appropriately named “County Fair” as it is installed on the end of the Shipley Arena at the site of the annual Carroll County 4-H FFA Fair. This 52,500 square foot arena was constructed in 2003 and each year hosts 4-H FFA Fair livestock exhibits, trade shows, expos, dog shows and various competitive events. The facility was named the Shipley Arena to honor Danele Shipley, a local teacher and former 4-H member.

There is no family history tied to this quilt block which features a pattern known as Eight Points Allover or Kansas Star. On this barn quilt block the background pattern is overlaid with a sunflower, the state flower for Kansas.

This block is installed on a bank barn rebuilt on the original stone foundation after a fire consumed the upper portion. The lower level is used for general storage and the mow portion is used to store hay raised for the Roop family’s beef cattle. In addition to the hay crop raised by the owners, a local farmer leases a portion of this 150 acre farm for corn, soybean and wheat crops. This family is proud this farm has been home to six generations of their family for over 100 years.
SHRIVER MILLSTONES
Farm Content | WESTMINSTER
1221 Old New Windsor Pike

The design on this block replicates the etchings in the millstones located at the Union Mills Homestead along Big Pipe Creek in northern Carroll County. The Union Mills Homestead museum is a complex of buildings dating to 1837 that includes David and Andrew Shriver’s family home, an operating grist mill, a blacksmith shop, and a tannery. The design reflects the family’s milling enterprises at Union Mills and at Farm Content. The patriotic colors chosen for this block honor the Shriver family’s continuing political involvement at both a local and national level.

The block is located on a wagon shed at Farm Content. This privately owned four acre farmette is listed on the National Register of Historic Places. It was chosen for the installation of the Shriver Millstones block because it is the birthplace of David Shriver, an ancestor of the Maryland Shriver family.

CRAZY QUILT
Carroll County Arts Council | WESTMINSTER
91 W. Main Street

The Crazy Quilt is one of the oldest quilt patterns because early quilters used any scrap of fabric available and included any color and multiple fabric types. This resulted in a patchwork of color and texture with a story behind every scrap. Because the Crazy Quilt block was reminiscent of quilts made by their families, it was chosen by the staff at the Carroll County Arts Center.

This block is found on the 1937 Carroll Theatre building, renovated in 2003 and now the home of the Carroll County Arts Council. This art deco style movie theatre is one of only two art deco style buildings in Carroll County and continues to play a ‘starring role’ in Westminster’s vibrant downtown experience. The facility houses two art galleries, a modern 263-seat theatre and two classrooms. Current exhibits and offerings are detailed on their website CarrollCountyArtsCouncil.org.

LONE STAR
Dell Brothers/MD-Delight Farms | WESTMINSTER
1436 Sullivan Road

The Lone Star quilt block is one of the oldest, most recognizable quilt block patterns in America. There are variations of it with 6 points, 8 points or more. This difficult 8-point pieced block uses various colored diamond shapes to create the pattern. This Carroll County Barn Quilt Trail block duplicates a block from a quilt made by Elsie Dell, the Great-grandmother of the current farm owners. Before her death, Mrs. Dell was the quilting coordinator at the Carroll County Farm Museum and quilted with a local homemakers club.

This quilt block is installed on an 1863 bank barn located on a 210 acre farm that has been in the Dell family for five generations. The structure is currently used for hay storage and to house steers. The Dells have a dairy operation and raise grain and hay on this farm.
**WEDDING RING**
About Tyme Farm | WESTMINSTER
2401 Old Taneytown Road

This block is a tribute to Mayberry Mill, which operated as a flour and feed mill in this area from 1805 to 1947 and supplied flour to a cracker factory in Wilkes Barre, PA and bakers in Baltimore, MD. Local farmers brought their corn, wheat, oats, barley or soybeans to be ground into livestock feed and into flour for home use.

Mayberry Mill, constructed of hand-hewn timbers joined by pins and pegs, is located at the intersection of Mayberry and Stone Roads. The original mill was built by a German immigrant in 1805. The upper portion dates from 1901 when the mill was rebuilt following a fire caused by dust and chaff created over seasons of grinding grain. This mill is unique because water flowed into the basement and across a horizontal turbine or waterwheel to power the grinding wheels.

When this block is combined with identical neighboring blocks, a pattern of interlocking circles develops, hence the name 'Wedding Ring’. Although this is a classic pattern that has appeared in quilts for over a century, the block has no special significance for this farm owner.

Only the back stone wall of the foundation at this barn is original. The wooden mow portion of the barn was filled with hay when it caught fire and burned for five days in the early 1950’s. The current ship’s barn was rebuilt by Amish craftsmen using a technique to curve green oak for the beams that when dried are so hard it is difficult to drive nails into them. The curved roof style maximized the storage area for hay and from the inside has the appearance of an upside down boat hull. The barn is used for equipment storage.

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**SHEAF OF WHEAT**
Mayberry Mill | WESTMINSTER
3001 East Mayberry Road

This block is a modification of a traditional pieced block called Mother’s Fancy. The block included on the Barn Quilt Trail has been personalized to reflect the Feeser family’s farm history and renamed Feeser’s Country Fancy. The squares in the middle and on each corner of this block trace the history of animals kept on this farm. The center square depicts a Percheron horse and the corner squares include purebred swine (hogs), Holstein cattle, Angus cattle, and Boer goats. This four generation farm family has a long history of raising prize winning show animals.

The block is located on a block and wood barn built in 1941. When constructed it was a 20 stanchion dairy barn but was repurposed in 1984 as a pig nursery and again in 1991 as a beef cattle show barn.

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**FEESER’S COUNTRY FANCY**
Feeser Family Farm | TANEYTOWN
2221 Crouse Mill Road

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**SUNFLOWER**  
Gardener’s Gourmet | WESTMINSTER  
3201 Uniontown Road

This Sunflower quilt block is “set on point” on a barn at the Gardener’s Gourmet farm. The owner of this property chose this block because she felt it is a “very bright and pleasant block that frames the entrance to Uniontown nicely”. Also, a sunflower block seemed appropriate because volunteer sunflowers will occasionally appear on the property.

The block is located on a bank barn that dates to the mid-1800’s. The barn is constructed of hand-hewn timbers set on a stone foundation. Three generations of this farm family have housed livestock in the lower level and stored hay and straw in the upper portion; however, currently it is used for farm storage. Eighteen acres of this 26 acre farm is devoted to growing heirloom tomatoes and gourmet produce that is marketed to restaurants and farmer’s markets in Baltimore, MD, and Washington, DC.

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The landowner, the granddaughter of the original purchaser of this farm, chose to install the Stairway to the Starts quilt block on her early 1800’s bank barn to honor the quilting legacy of her great-grandmother, grandmother, and mother.

This post and beam barn constructed on a stone foundation still has the hay hook used to transport hay stacks from horse drawn wagons to the barn floor. This fifth-generation operating farm has been in the Hesson family for over 100 years. Great-grandfather sold horses kept on the lower level of the barn; the family had a dairy operation with stanchions in the lower portion of the barn until the mid-1960’s; and, today, the owner’s son raises heifers and the barn provides them protection during winter months. These farmers raise hay, corn and soybeans on this farm and use the mow for hay storage.

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**STAIRWAY TO THE STARS**  
MD-Locust Crest, Inc. | NEW WINDSOR  
750 Green Valley Road

This quilt block is one of the original blocks painted by volunteers and installed in the first phase of the Barn Quilt Trail. It is an applique block. These blocks became popular in the early twentieth century and were a way to produce beautiful, more intricate quilts that were serviceable enough to be used as bed covers.

This block is installed on a bank barn that was in use on the farm when it was purchased by the Bassler family in 1964. It was originally part of their dairy operation but is now utilized for hay storage. This second-generation farming family raises corn, soybeans, and hay on a total of 250 acres that includes the 44 acre farm where the quilt block is located.
While flower patterned blocks are often applique blocks because appliqueing makes it possible to create the curved shapes found in flowers and vines, this Carolina Lily quilt trail block depicts a pieced quilt block which uses triangle pieces. These basket and flower designs have been popular among quilt makers since 1850.

This quilt trail block is installed on a 30’ by 60’ barn that was constructed in the late 1900’s. The barn houses cattle and livestock on the 35 acre farm owned by the Vivian Leatherwood Trust. Three generations of this family have raised corn, soybeans and grains on this land. In addition to the acreage being actively farmed, the site also includes the Ramblin’ Pines Campground with primitive to full-service camping sites and cabins available for rent.

This traditional pieced four-square block is one of the original twelve blocks on the Barn Quilt Trail. This block got its name from the rail fences used to define fields in pioneer times. These fences can still be found in residential landscaping throughout Carroll County and also around the fields at the nearby Gettysburg Battlefield.

The building where this block is installed was built in the early 1950’s as a milking parlor. It has since been gutted and now serves as a storage building and also houses an occasional yard sale. The second generation of the Savage family raises beef cattle as well as corn and soybeans on their 398 acre farm. During the Fall season, these farmers open a corn maze and pumpkin patch for school children and other groups.

One of the original twelve blocks installed as a part of the Barn Quilt Trail, this pieced block uses squares and half square triangles of contrasting colors.

The block is installed on a rebuilt bank barn. This property was purchased by the Bollingers in 1945 when they were forced to leave their neighboring farm after it was taken by eminent domain and flooded to create the Liberty Reservoir. A fire had previously destroyed the frame barn and the only portion remaining was the stone foundation. After moving to the farm, the Bollingers rebuilt the upper portion of the barn using poplar timber they harvested from their previous farm. The third generation of this farm family stores hay and grain on the upper level of the rebuilt barn and opened the lower level and tied it into their loafing barn for beef cattle.
This block is an adaptation of a traditional pieced block called “Sister’s Fancy”. The owner altered the block pattern to include a Black-Eyed Susan in the center block and further honored the State of Maryland by using the state flag colors of red, black, gold and white.

It is installed on a late 1800’s bank barn. The building is constructed on a stone foundation with a post and beam, wooden peg barn built primarily of oak. The Sills family relocated to this property after their farm was taken by eminent domain in 1946 for the creation of the Liberty Reservoir. The first and second generations of this family raised truck crops on this five-acre farmette. The third generation of this family maintains this property at the border of the Liberty Watershed as their personal residence. They use the barn for hay and equipment storage.

This four patch quilt block was popular in the early 1900’s. It is a geometric pattern pieced entirely from half-square triangles. Quilt patterns often reflected the everyday life of families and that is true of this block that calls attention to our agricultural heritage and the family’s dependence on crops harvested on their farms. This block was chosen by the farm owners to represent the soybeans and corn grown on their 80 acre farm.

Four generations of the Nelson family have farmed this land since the farm was established in 1868. This block is installed on a bank barn that is currently used to store equipment. Over the years, these farm families have carved important dates from family history into the side of the barn.

This block pays tribute to Carroll County’s participation in the Civil War when Western Maryland Railroad’s depot in Westminster was commandeered as a supply base for the Union Army to receive supplies arriving from Baltimore and Washington. After July, 1863, hospital trains departed from that depot carrying soldiers wounded in Gettysburg. Both Union and Confederate troops traveled this road to and from Gettysburg.

Troops marched along the road to Gettysburg within the shadow of this 1848 bank barn. The foundation is of blue stone which was plentiful in the Bachman Valley area where this six acre farm is located. The barn is constructed of chestnut and oak framing with pine and poplar siding. The property owner grows corn, soybeans, green beans, and wheat on 1,600 acres in the area and uses this barn for crop storage.
One of the original twelve blocks on the Barn Quilt Trail, this block is named after elaborate floral or fruit design porcelain plates produced in Dresden, Germany. Quilts using this pattern were often made with recycled feed sacks. The women pieced petal shaped wedges of the design and then appliqued the completed ‘plate’ to a fabric square.

This block is installed on a beautiful brick end barn that incorporates an open brickwork pattern. When built in 1843, the barn had stalls for livestock on the lower level and hay storage on the upper level. In addition to corn and grain crops, this fourth generation farm family raises American British White Parks beef cattle. Originally bred for sacrificial purposes, these English cattle are now raised commercially for their lean, moist meat. Look for this specialty breed of white cattle with black noses and ears.

Trades or occupations often inspired quilt block names and this pattern would recognize the self-sufficient settler’s need to know many trades. It is also called Star of Bethlehem or Carpenter’s Star, which Underground Railroad legend attributes to slaves who proclaimed Jesus as the master carpenter in their lives and looked for quilts using this block with a dark color pointing to their next safe harbor.

This block is installed on a Pennsylvania bank barn with narrow German siding built on a serpentine green stone foundation. Based on a date etched into a barn timber, the owners date this barn to 1863. The barn has served many purposes on this former dairy, hog, chicken and crop farm. It now provides shelter for alpacas and llamas which produce Exotic Fiber sold by these farm owners. The farm is located in the Bachman Mills Historic District.

Underground Railroad legend claims log cabin blocks stitched with black centers were a sign to escaping slaves that a house was a “safe” location. This pieced block has a traditional red center chimney hole signifying fire in the hearth of a cozy home. Although, historians date the first Log Cabin quilt to the beginning of the Civil War, quilts using this pattern were not popular until after the war perhaps as a way of remembering Abraham Lincoln’s death and his role in freeing slaves.

The block is installed on an 1800’s chestnut frame bank barn located on 82 acres farmed by the Thomas family for two generations. Until the mid-1950’s the farm supported beef cattle and grain crops. In 1968, the family planted 40 acres of evergreen trees; and, in 1976, they opened their cut your own Christmas tree operation to the public.
CHURN DASH
Trenton Mill Farms | HAMPTSTEAD
405 Hanover Pike

Homesteaders often named quilt blocks after household items like the butter churn which were important in their daily lives. This Churn Dash block recognizes Carroll County's continued ranking as a leading dairy farm county in Maryland.

This block is mounted on a 125 year old, 40’ by 60’ post and beam bank barn constructed of hand hewn logs and set on a foundation built with stones gathered from the farm. The owners describe the barn as a “piece of art”. Before being repurposed for farm storage, the lower level sheltered the family’s milk cow, farm horses and other livestock while the upper level stored hay, straw and grains for livestock. This third-generation farm family raises cash grain crops on 130 acres at this location. The three Mielke brothers farming as Trenton Mill Farms are committed to the lifestyle choice they enjoy on the farm.

This lovely block is named in honor of the matriarch of this family, Alice Sellers. It is a replica of a block from one of her many beautiful quilts. Mrs. Sellers quilted until the time of her death at nearly 100 years old.

This Barn Quilt Trail block is located on a bank barn built in the early 1900’s. The lower level of the barn is stone and provides shelter for heifers. The upper frame portion is constructed of chestnut and oak and is used primarily for hay and straw storage. This property has been in this family for seven generations and the current owners have a dairy and beef cattle operation and grow grain on this 300 acre farm.

ALICE’S CROSS STITCH
Panora Acres | MANCHESTER
3009 Traceys Mill Road

This block is a typical eight point star block radiating from a center square. It is created in red, white and blue colors using stars and stripes patterns. Patriotic patterns and colors were chosen by this family to emphasize their American pride and tradition which are guiding principles in their farming operation.

This Americana themed block is located on a 1700’s wood frame barn built on a stone foundation. The barn and two adjoining silos are still in use on this 100 acre farm. In the winter, the lower level of the barn provides housing for cattle. In the spring, it is converted to a nursery for pigs. This fifth generation farm family grows grain for their animals and produce for their on-farm market which specializes in hydroponic crops. In the fall, the public can visit their “pick your own” pumpkin patch and corn maze.
This Barn Quilt Trail block is an adaptation of the eight point star pattern. There are hundreds of patterns for stars and they are probably the most common pattern used in quilts. This star block was chosen by the Lauterbach family and called Generation Star to honor the four generations of their family that have lived on this property.

The block is installed on a metal-clad wooden structure that was built in the early 1900’s. While most of the 50 acre farm is leased out for soybean, corn and grain crops, the Lauterbach family retains the use of this building. Over the years the lower level of the building has provided shelter for a variety of livestock including hogs, chickens, goats, ducks and even a pot-bellied pig. The second floor houses a vintage shop decorated with farm antiques.

This Sunbonnet Sue block recreates a block from an heirloom quilt treasured by Elsie Dell's family. The quilt includes fabric remnants from toddler dresses sewn for a great granddaughter. Each bonnet was hand embroidered with a small design, then the Sunbonnet Sue was hand appliqued to pieced blocks and the quilt was hand-quilted by Great-grandmother Dell who included outlines of her great-grandchild's small hand as part of her quilting design. Elsie Dell served as the quilting coordinator at the Carroll County Farm Museum.

The co-owners of this property are fourth and fifth generations of the Dell family. This block is attached to an 1800’s bank barn constructed of hand-hewn chestnut timbers on a stone foundation built with stones gathered from the farm. Dell Generation Farms has a grain, hay and straw farming operation and this barn provides storage for hay, straw and farm equipment.

The seven pointed star pattern appeared in the early 1900’s. The significance of the seven points on this star has been attributed to everything from astrology where the seven points represent the Seven Sisters constellation in Greek Mythology to Civil War history where the seven points represent the first seven southern states to secede from the United States. Despite all the potential explanations for the block name, the block does not have a special meaning for this farm family!

The block is located on an early 1900’s bank barn built with a stone foundation and earthen floor. Livestock has been sheltered on the bottom level over the years. The mow is used for hay storage for the four horses owned by this farm family. Most of this 76 acre farm is committed to environmental protection programs including USDA CREP and Carroll County Land Preservation.
LAURA’S STARRY NIGHT
The Barnes Farm | WESTMINSTER
1300 Old Westminster Road

This dazzling Barn Quilt Trail block is comprised of four star patches with eight points radiating from a center point. When the four patches are joined together the unique use of color creates a lovely pattern in the middle of the block. It was chosen by the owner’s daughter, Laura, and the farm owner named the block “Laura’s Starry Night” in her honor.

This block is located on a pegged, hand-hewn bank barn dating to the Civil War. It is constructed on a stone foundation re-enforced with cement blocks. The farm has been in the current owner’s family since 1843 and he is the fifth generation of his family to live on this farm. Beef cattle roam the pastures and the fields are leased to a local farmer who grows grain crops. This 107 acre farm is included in Carroll County’s Land Preservation Program.

The farm owner has always admired quilts and enjoys Barn Quilt Trails. She is an artist who paints Americana quilt blocks on primitives and repurposed items to sell through her business ‘By Dawn’s Early Light’. This block has always been one of her favorite blocks to paint and when she had an opportunity to become part of the Barn Quilt Trail, she knew she wanted this block done in patriotic colors installed on their barn.

The Craumers purchased this seven acre property in 1994 and believe the barn was constructed when the log house on the property was built in 1865. It is a German style bank barn on a stone foundation. The post and beam framing for the upper level is fastened together with pegs and the siding is horizontal instead of the vertical siding typical for most bank barns in the area.

AMERICAN STARBURST
Silver Creek Farm | MANCHESTER
3341 Lineboro Road

This pattern depicting a tree, growing tall and strong with deep roots, has become a symbol across all cultures and faiths of hope and opportunities for growth. It is an appropriate block to symbolize the life-changing experiences promised by this summer camp and retreat facility.

This block is located on a pegged, hand-hewn bank barn built of hand hewn timbers assembled with wooden pegs on a stone foundation. Originally used in a dairy operation, and more recently to house buffalo and camp horses, it is now an indoor paint ball arena.

Peter and John Ministries purchased the farm in 1948 and opened a summer camp and retreat center in 1952 with meeting rooms, zip lines, climbing towers, a high ropes course and a Ninja Warrior course that annually attracts 3,000 campers and 17,000 guests for retreats and educational programs at River Valley Ranch.

TREE OF LIFE
River Valley Ranch | MANCHESTER
4443 Grave Run Road

This pattern depicting a tree, growing tall and strong with deep roots, has become a symbol across all cultures and faiths of hope and opportunities for growth. It is an appropriate block to symbolize the life-changing experiences promised by this summer camp and retreat facility.

This block is installed on a 200-year-old bank barn built of hand hewn timbers assembled with wooden pegs on a stone foundation. Originally used in a dairy operation, and more recently to house buffalo and camp horses, it is now an indoor paint ball arena.

Peter and John Ministries purchased the farm in 1948 and opened a summer camp and retreat center in 1952 with meeting rooms, zip lines, climbing towers, a high ropes course and a Ninja Warrior course that annually attracts 3,000 campers and 17,000 guests for retreats and educational programs at River Valley Ranch.
This Barn Quilt Trail block is a variation of a popular block pieced with half square triangles. These half square triangles are called “geese” because they mimic the formation of birds flying in a flock. On this block, the “geese” are arranged within an eight point star.

This block is installed on a building the farm owner calls a semi-bank barn. Unlike many bank barns built into a hillside, the stone foundation of this barn was built on a flat area and then an earthen ramp was created to reach the upper frame portion of the barn. At one time the barn was used for dairy cattle and hay storage. From the mid-1960’s until 2009, the barn was converted to a stable for thoroughbred race horses. It is now used to store equipment needed to raise grain on this 340 acre farm.

The farm owner designed this block to honor her father, uncles, and cousins who served and died while serving their country in the Army, Navy and Air Force. It includes the “Screaming Eagle” of the 101st Airborne, Army stars, and triangular pieces of blue background with white stars representing the folded flag presented to families at military funerals.

This block is mounted on an 1890’s wood-pegged, hand-hewn timber bank barn on a dry-stacked stone foundation. The timber and stone were harvested from the farm. The extra timbers harvested for future repairs to the barn are stored in the cross timbers of the mow. The original grain bins and chutes used to dump grain from the mow to the lower level are still intact. This is the third generation of the Groom family to reside on the remaining ten acres of the original 300 acre farm.

Originally from England, this block has star points radiating from a central point with 16 or 32 points configured like those on a compass or a wind rose. This quilt block pattern was the obvious choice for this farm owner who grew up on the water and served his country as a member of the Coast Guard after graduating from school.

This block is installed on a hand hewn timber bank barn constructed with mortise and tenon joints built on a foundation of stone harvested from the local area. The upper level provides storage for their farm and the lower level provides shelter for steers and calves for their steer operation. These farm owners are expanding the focus of their 10.5 acre ‘hobby farm’ to include a high tunnel greenhouse for the production of truck crops.
This block creates the beauty of a free-floating marine animal called the feathered star. This is a nine-patch pattern with each patch composed of several small triangles. The farm owners wanted to install a barn quilt square on their barn to honor their family’s passionate interest in quilting and they chose the pattern and colors to contrast with the red color of the barn.

This bank barn is constructed of hand-hewn timbers on a mud and stone foundation. In an effort to maintain this vintage barn, the owners repaired the foundation and re-sided the upper portion with lower maintenance siding in the traditional barn red color. Originally a dairy barn, it has also sheltered beef cattle and grandchildren’s 4-H livestock projects and stored equipment, hay and straw. This third generation farm family grows corn and soybeans on this 74 acre farm.

With an empty nest, the Kilers finally satisfied a long-held desire to purchase a farm as a family gathering place. The grandchildren look forward to returning to their grandparents’ farm for “cousins’ weekend” where they gather eggs, feed the steers, play with the animals, enjoy the space to run and play, and make great memories. The Kilers find great joy in the grandkids’ delight at being on the farm hence the name for this block, “GrandKids’ Delight”. The farm owners chose this block because it reflects their family’s history of working with horses.

The block is installed on a mid-1800’s bank barn with a stone and timber foundation. The barn provides shelter for their goats and storage for grain and hay. A portion of the 25 acre farm is in pasture for their steers and the remainder is leased to a local crop farmer.

Photographs were taken by Kelly Heck.
Volunteers hand painted some of the first 12 barn quilts.
Charlie Maiorana, local sculpture artist, Carroll County Government Office Building.
Carroll County Farm Museum

Union Mills Homestead and Grist Mill

Carroll County, Maryland

....a beautiful, rural area convenient to Baltimore, Gettysburg & Washington, DC. Spend a day away with friends, discovering our quaint Main Streets, unique small town shops, welcoming B&B’s, and restaurants offering downhome cooking to gourmet.
Carroll County, Maryland
BARN QUILT TRAIL

Produced by the Carroll County Tourism Office 2019